



Leicester
City Council

LICENSING (HEARINGS) SUB-COMMITTEE

DATE: WEDNESDAY, 2 JULY 2025

TIME: 10:00 am

PLACE: Meeting Room 1.14, First Floor, City Hall, 115 Charles Street, Leicester, LE1 1FZ

Members of the Sub-Committee

Councillors Pickering, Cank and TBA

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

Officer contact:

Julian Yeung, Governance Support Officer,
email: committees@leicester.gov.uk

Information for Members of the Public

Attending meetings and access to information

You have the right to attend formal meetings such as full Council, committee meetings, City Mayor & Executive Public Briefing and Scrutiny Commissions and see copies of agendas and minutes. On occasion however, meetings may, for reasons set out in law, need to consider some items in private.

Dates of meetings and copies of public agendas and minutes are available on the Council's website at www.cabinet.leicester.gov.uk, from the Council's Customer Service Centre or by contacting us using the details below.

Making meetings accessible to all

Wheelchair access – Public meeting rooms at the City Hall are accessible to wheelchair users. Wheelchair access to City Hall is from the middle entrance door on Charles Street - press the plate on the right hand side of the door to open the door automatically.

Braille/audio tape/translation - If you require this please contact the Governance Support Officer (production times will depend upon equipment/facility availability).

Induction loops - There are induction loop facilities in City Hall meeting rooms. Please speak to the Governance Support Officer using the details below.

Filming and Recording the Meeting - The Council is committed to transparency and supports efforts to record and share reports of proceedings of public meetings through a variety of means, including social media. In accordance with government regulations and the Council's policy, persons and press attending any meeting of the Council open to the public (except Licensing Sub Committees and where the public have been formally excluded) are allowed to record and/or report all or part of that meeting. Details of the Council's policy are available at www.leicester.gov.uk or from Governance Services.

If you intend to film or make an audio recording of a meeting you are asked to notify the relevant Governance Support Officer in advance of the meeting to ensure that participants can be notified in advance and consideration given to practicalities such as allocating appropriate space in the public gallery etc..

The aim of the Regulations and of the Council's policy is to encourage public interest and engagement so in recording or reporting on proceedings members of the public are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

Further information

If you have any queries about any of the above or the business to be discussed, please contact us on committees@leicester.gov.uk, or call in at City Hall.

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**.

LEICESTER CITY COUNCIL LICENSING SUB-COMMITTEE PROCEDURAL GUIDE

INTRODUCTORY PHASE

The meeting will be held in public unless stated otherwise in the report.

Present at the hearing will be Members of the Licensing Sub-Committee (minimum 3 Members), Officers from the Licensing Authority, a Legal Adviser to the Sub-Committee, an Officer from Governance Services.

1. Participants at the meeting will introduce themselves as follows:
 - a. Members and Officers
 - b. Statutory Consultees (if any)
 - c. The Applicant and any representatives
 - d. Persons who have made representations
2. The Chair will check that the Applicant has received a copy of the Officer report.

INFORMATION GATHERING

(*Please Note – for the purposes of a hearing to determine an application in a Cumulative Impact Zone (CIZ), the Applicant will present their case first)

3. The Licensing Officer presents the report (previously circulated)

Questions (for clarification purposes only):
Members
Statutory Consultees (if any)
Persons who have made representations
Applicant and Representative(s)
4. Depending on the nature of the report, Statutory Consultees present their comments.

Questions (for clarification purposes only):
Members
Officers
Persons who have made representations
Applicant and Representative(s)
5. Persons who have made representations

Questions (for clarification purposes only):
Members
Officers
Statutory Consultees (is any)
Applicant and Representative(s)
6. *Applicant's Case

Questions (for clarification purposes only):
Members
Officers

Statutory Consultees
Persons who have made representations

7. Summing up in the following order

Officers
Statutory Consultees
Persons who have made representations
*Applicant and Representative(s)

8. The Legal Adviser to the Sub-Committee to advise the Sub-Committee in the presence of the Applicant, Representatives, Officers, Statutory Consultees, and persons who have made representations on relevant issues the Members need to be aware of when they come to make their decision.

DECISION MAKING

9. Apart from the Sub-Committee Members and the Governance Support Officer everyone will be asked to withdraw from the meeting The Legal Adviser to the Sub-Committee may be called back to the meeting to advise on the wording of the decision the Sub-Committee Members will have made during private deliberation.
10. The Applicant will be advised that the decision made by the Sub-Committee will be made public within 5 working days of the meeting.

Supplemental Reports

Any supplemental reports that were made available after the Agenda and Reports were published are included with this document. Please see below for details.

**Subject: Response to Representation Regarding Licence Variation –
Moonshine Leicester, 91 High Street, LE1 4JB**

Dear Licensing Team,

I am writing in response to the recent objection submitted in relation to our application to vary the premises licence for Moonshine Leicester, located at 91 High Street, LE1 4JB.

Having reviewed the representation made, I feel that many of the points raised are based on assumptions rather than evidence. There appears to be a lack of understanding of what we actually intend to do with the space, and it seems the objection is judging our application based on unrelated experiences with other venues in the area.

It is also disappointing that the objector has declined to attend the hearing. If the concerns expressed were genuinely significant, one would expect their attendance to explain and support their claims. Furthermore, we have only received one formal objection, yet the representation references the views of “other people” who have not submitted individual objections themselves. If those individuals were truly concerned, we believe they would have followed the appropriate process to make their views known.

Specific allegations of shouting, aggression, or other disturbances have been made without any supporting evidence. In today’s environment, where most people have access to recording devices or CCTV, such claims could easily be substantiated if accurate. There has been no such evidence provided.

The mention of noise and disruption, as well as cars parked outside, is also puzzling. Our premises are situated on double yellow lines, so parking is already restricted. In addition, the existing noise referenced by the objector has no direct relation to our application, if noise is already occurring, our proposed changes will not be introducing it.

With regard to the use of the outdoor space, we are currently only requesting a licence until 12am despite already holding a 5am premises licence for indoors. This is a modest and reasonable request. The outdoor space is already in use as a smoking area, and we have been encouraged by the police specifically Jeff Prithard to make use of the space in a managed and responsible way.

Other nearby venues, including The Tree, Queen of Bradgate, King Richard III, Brussels, Après Lounge, and Turtle Bay, regularly operate outdoor spaces well beyond the time we are requesting. In comparison, our request is moderate and controlled.

Regarding waste management, our bins are collected and returned responsibly. The evidence provided shows the bins in the designated area for collection and not obstructing the road whatsoever. Further to this the bins are returned after collection. Any green bags mentioned are not from our premises and appear to be the result of fly-tipping, which we are not responsible for.

The assertion that the use of our garden area would increase drug use is completely unfounded. We operate with a zero-tolerance drugs policy. In fact, during a recent spot check a few months ago, our venue returned a 0% result for drug activity we were told this is rare among city venues. This speaks volumes about the professionalism and safety standards we maintain.

The owner of the venue has been part of Leicester's hospitality community for over 50 years, and the person who now holds the premises licence for Moonshine has over 20 years of experience. We have maintained strong, positive relationships with both the police and the council throughout this time.

Moonshine Leicester is a unique venue that brings a different offering to the city one that appeals to a more mature, sophisticated audience who appreciate live jazz and creative culture. We provide a platform for emerging artists, and since opening, we have not had any major incidents.

Looking ahead, we plan to host inclusive events such as parties for disabled adults (something we have already done for children), daytime swing and jazz sessions, gaming tournaments, street food events, and festive community markets. These are events designed to enrich the city's cultural life, not diminish it.

The claim that our proposal would be detrimental to the area is completely unsubstantiated. In fact, if our variation is not approved, we may be forced to consider relocating outside of Leicester which would be a loss to the city's evolving cultural and nightlife scene.

To conclude, the objection appears to be based on speculation and unrelated comparisons, rather than facts or evidence. We remain fully committed to providing a safe, inclusive, and professionally run venue that benefits the city and its communities.

Thank you for your time and consideration.

Kind regards,

Danny Nyszczota
Moonshine Leicester

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